

**GENERAL DESCRIPTION**

OLYMPIC ICON Kitchen & Bath self-priming paint applies with ease and provides a highly-durable, mildew resistant finish that stands up to the daily wear & tear that happens inside a busy home. Ideal for use on properly prepared or previously painted interior walls, trim, or ceilings.

RECOMMENDED SUBSTRATES

Concrete	Gypsum Wallboard-Drywall
Concrete/Masonry Block	Plaster
	Wood

CONFORMANCE STANDARDS

AIM	Architectural Industrial Maintenance
CARB	California Air Resources Board
LADCO	Lake Michigan Air Directors Consortium
OTC	Ozone Transport Commission
SCQAMD	South Coast Air Quality Management District

APPLICATION INFORMATION

Stir thoroughly before using and occasionally when in use. When using more than one can of the same color, intermix to ensure color uniformity. **USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN.** Read all label and Material Safety Data Sheet (MSDS) information prior to use. MSDS are available through our website or by calling 1-800-441-9695.

Application Equipment: Apply with a high quality brush, roller, paint pad, or by spray equipment.

Airless Spray: Pressure 1500-2000 psi, tip 0.015" - 0.021"

Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

Brush: Polyester/Nylon Brush

Roller: 3/16" - 3/8" nap roller cover.

Thinning: Thinning is usually not required. If necessary, thin with up to 1/4 pint (118 mL) of water per US gallon (3.78L) of paint.

Permissible temperatures during application:

Material:	50 to 90° F	10 to 32°C
Ambient:	50 to 90° F	10 to 32°C
Substrate:	50 to 90° F	10 to 32°C

FEATURES / BENEFITS**Features**

Self priming
Scrubable and washable finish
Stain Resistant
Excellent hide & coverage
Smooth finish
Low VOC
Lifetime Warranty
Easy application & cleanup
100% acrylic latex

TINTING AND BASE INFORMATION

Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

74911	White and Pastel Base	74915	Base 5
74911C	Base 1 / Ultra White	74915C	Base 5
74913	Base 3		
74913C	Base 3*		

*Must be tinted before use.

Some colors, drastic color changes, or porous substrates may require more than one coat to achieve a uniform finish.

PRODUCT DATA

PRODUCT TYPE:	100% Acrylic Latex
SHEEN:	Satin: 20 to 30 (60° Gloss Meter)
VOLUME SOLIDS*:	30% +/- 2%
WEIGHT SOLIDS*:	41% +/- 2%
VOC*:	<50 g/L (0.4 lbs./gal.)

WEIGHT/GALLON*: 9.9 lbs./gal (4.5 kg +/- 0.2 lbs. (91 g)

*Product data calculated on product 74911.

COVERAGE: Approximately 400 sq. ft./gal. (37.2 sq. m) per US gallon (3.78L) on smooth, nonporous surfaces.

Wet Film Thickness:	4.0 mils
Wet Microns:	102
Dry Film Thickness:	1.2 mils
Dry Microns:	31 microns

Coverage figures do not include loss due to surface irregularities and porosity or material loss due to application method or mixing.

DRYING TIME: Dry time @ 77°F (25°C); 50% relative humidity.

To Touch:	1 hour
To Recoat:	4 hours
To Full Cure:	30 days

Drying times listed may vary depending on temperature, humidity, film build, color, and air movement.

CLEANUP: Clean tools with warm, soapy water.

WASHING INSTRUCTIONS: Wait at least 14 days after painting before cleaning the surface with a non-abrasive mild cleaner.

DISPOSAL: Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

FLASH POINT: Over 200°F (93°C)

Benefits

Combines the protection of paint with primer-like hide
Withstands repeated cleaning
Resistance to soiling from common household stains
Covers most colors in two coats
Uniform even appearance
Low odor
Customer satisfaction guarantee
Easy to apply and clean-up hands and tools
Excellent durability and washable finish

GENERAL SURFACE PREPARATION

Surfaces to be coated must be dry, clean, sound, and free from all contamination including loose and peeling paint, dirt, grease, oil, wax, concrete curing agents and bond breakers, chalk, efflorescence, mildew, rust, product fines, and dust. Remove loose paint, chalk, and efflorescence by wire brushing, scraping, sanding, and/or pressure washing. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Feather back all rough edges to sound surface by sanding. Masonry and plaster surfaces must be allowed to cure for 30 days prior to painting. Uncoated substrates, repaired surfaces or lightly stained areas may require more than one coat. For severe stains, water marks, and other challenging conditions use the appropriate high-quality primer.

WARNING! If you scrape, sand, or remove old paint, you may release lead dust or fumes. LEAD IS TOXIC. EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a properly fitted NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead. In Canada, contact a regional Health Canada office. Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

CONCRETE/MASONRY BLOCK: Mortar should cure for at least 30 days and preferably 90 days prior to painting. Fill block with an appropriate block filler. Surfaces previously coated with water thinned cement-based paint must be prepared with extra care. If the material appears to be adhering tightly, a masonry sealer may be applied to seal the surface. Check adhesion by applying a piece of masking tape. If the sealer peels off and has loose particles, remove all chalking or crumbling material, re-seal and re-check adhesion.

GYPSON WALLBOARD-DRYWALL: Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust prior to painting the substrate.

PLASTER: Plaster, hardcoat, skim coat, or other alkaline surfaces should be allowed to cure for at least 30 days prior to painting.

WOOD: Unpainted wood or wood in poor condition should be sanded smooth, wiped clean, then primed. Any knots or resinous areas must be primed before painting. Countersink all nails, putty flush with surface before painting.

LIMITATIONS OF USE

FOR INTERIOR USE ONLY. Apply when air, surface and product temperatures are between 50°F (10°C) and 90°F (32°C).

Not recommended for use on floors.

PROTECT FROM FREEZING.

SAFETY PRECAUTIONS

Before using the products listed in this publication, carefully read each product label and follow directions for its use. Please read and observe all the warnings and precautionary information on the product labels. Material Safety Data Sheets are available through our Sales Representative, Retailer or by calling (412) 492-5555.

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USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN.

PACKAGING

Quart (946 mL)
1-Gallon (3.78 L)

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